

Saturday, November 7, 2015



- 11:15 AM **Cecily Parks, *O'Nights***
Poems about what it means to be a woman, wife, and writer in the natural world
- 12:00 PM **Susan Morrison, *Grendel's Mother: The Saga of the Wyrd-Wife***
Historical fiction: a feminist revisioning of Beowulf
- 12:45 PM **Jesse Sublett, *1960's Austin Gangsters: Organized Crime that Rocked the Capital City***
True crime based on a white trash mafia with Cadillacs and Elvis hair
- 1:30 PM **Aralyn Hughes, *Kid Me Not***
Essays by child-free women who came of age in the 1960s
- 2:15 PM **Laura Cottam Sajbel, *Buoyant: How Water and Willpower Helped Wella to Channel Aaron and Hayley Peirsol***
Nonfiction: How a welfare mom guided her kids to world records and Olympic medals
- 3:00 PM **Susan Parten, *Planning and Installing Sustainable Onsite Wastewater Systems***
Open discussion about water management practices important to these times
- 3:45 PM **Alexa Bourne, *Dance Away, Danger***
Suspense to leave you breathless, romance to soothe your soul
- 4:30 PM **Samantha Vanderslice, *Tarot Yourself Into the New Age***
Reading and Tarot cards

Sunday, November 8, 2015

- 11:30 AM **Susan Parten, *Planning and Installing Sustainable Onsite Wastewater Systems***
Open discussion about water management practices important to these times
- 12:30 PM **Aralyn Hughes, *Kid Me Not***
Essays by child-free women who came of age in the 1960s
- 1:00 PM **Cecily Parks, *O'Nights***
Poems about what it means to be a woman, wife, and writer in the natural world
- 1:30 PM **Susan Morrison, *Home Front Girl: Diary of Love, Literature, and Growing up in Wartime America***, Coming of age in the era leading to WWII
- 2:00 PM **CF Yetmen, *The Roses Underneath***
Historical fiction set in post-WWII Germany
- 2:30 PM **Lindsey Lane, *Evidence of Things Not Seen***
Young adult fiction about "existence, purpose, and belief"
- 3:00 PM **Samantha Vanderslice, *Tarot Yourself Into the New Age***
Reading and Tarot cards
- 3:30 PM **Laura Cottam Sajbel, *Pow Wows and Potlucks: Finding an American Indian Community in Los Angeles***
Personal histories, addressing issues of cultural identity
- 4:00 PM **Charlotte Bell, *Rich Roots and Tears from the Crown of Thorns***
Photo documentary coffee table books on life in central Mexico